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Jeremy Marshall Harkness / THE DAILY GAMECOCK

The band released their debut album, “Italian Night Club” back in the spring. They are planning their second album, and are always working to becoming a better band.

Seventy Six and Sunny rocks at Tin Roof

Band is inspired by musicians like Paul Stanley, Carter Beauford, Hootie & the Blowfish

KATIE COLE
MIX@DAILYGAMECOCK.COM

If you’ve ever been to Jake’s on a Wednesday night, it’s highly likely you’ve heard four-piece pop-rock band, Seventy Six and Sunny.

The band, consisting of Austin Lang (vocals and lead guitar), David Kesling (drums, vocals), Jawann Stuckey (bass), and Tim Byrd (keyboard), have been together for almost two years now, and have only been getting more popular as time goes on. Known for playing covers of some of the catchiest songs from the early 2000’s, seeing the band perform live makes it clear that the four have some of their best moments on stage with each other.

This is probably because, as they admit, the time they share on stage is the most fun they have together. No matter what problem might be going on externally with the band, at the end of the day, they are four best friends who share a love for the music they perform. “When we’re on stage, it doesn’t matter what happened, you know, five minutes before, even in between songs, we have a freaking ball,” Kesling said.

Not only does their obvious talent in music make them memorable, but their name is something that sticks with audiences as well. The back story behind the name though, they admit begrudgingly, is not as stirring as people might think it is.

“We threw a bunch of names back and forth, this was one we kinda maybe thought people would remember,” Lang says. Kesling adds in, “Some people like to make a connection because we’re

from a town around here and there’s one road that goes through it and it’s 76, so some people are like, ‘oh that’s where you got it?’ and we’re like ‘no, but I mean it works.’”

The group’s influences come from all over the map: in fact, any discussion about who influenced them to become musicians leads to a discussion about great music from every decade. Kesling cites his father, who was also a musician, Paul Stanley, Kiss and Carter Beauford as his musical inspirations, and Lang said that since he grew up listening to Hootie & the Blowfish, when he saw them live it was an incredibly inspiring moment: the moment he knew he truly wanted to be in a band. Byrd began as a classical pianist, due to the fact that after learning the piano, he would be able to pick up any instrument. He says his main influence, despite learning the guitar from a Lynyrd Skynyrd CD, is Dave Matthews Band. Stuckey also started out on a different instrument: the drums. He transitioned to the bass at about 16, but various drummers and gospel music were what really influenced him.

The group has been fortunate enough to experience success in Columbia, which means getting approached by different venues to play on certain nights, and being able to do things on a somewhat larger scale. All four say that playing the benefit concert for Martha Childress on Strom Fields this past fall, was probably the best venue they ever played. “It was cool for her, but it was really cool that that many people came out to a concert,” Lang said, laughing about the fact that although the four tried to play it cool on stage performing in front of so many people, they couldn’t keep from looking back at each other with

wide grins.

This past spring was also a landmark in time for Seventy Six and Sunny; they released their debut album, “Italian Night Club.” The band is constantly writing and creating new content for a possible second album, though it might be a year or two before anything comes to fruition. What are the bands plans for the future, then? To better themselves and always work toward becoming a better band and playing as much as they can, according to Lang.

Though the band can get serious when talking about their music and their plans for the future, it is hard pressed to find a group so upbeat and fun. Constantly laughing and sometimes breaking out into a rendition of “Y.M.C.A.” or “Pop,” these four are clearly having the time of their lives. Ask them about their favorite TV show and they will tell you all about “That Metal Show,” and how they’re obsessed with it. Ask them about their guilty pleasures and Kesling will tell you about Demi Lovato, Lang about Kelly Clarkson, Sara Bareilles, Byrd about The Black Eyed Peas, and both Kesling and Lang will discuss their love of the show “Nashville” and the music that comes with it.

Seventy Six and Sunny has quite the future ahead of them: with an ever-growing following in Columbia and more venue dates in the upcoming months, the group is just getting started. “The best time we ever have, is when we’re playing together,” Kesling said. Lang agrees, pausing for a moment before continuing, “It’s a cool thing to do. We’ve always been extremely grateful that we’ve been able to do this.”

DG

Pillars for Carolina gives freshmen memories

Program offers extended team-building exercises

Kelley Kennedy
NEWS@DAILYGAMECOCK.COM

The Pillars Olympics pitted new Gamecocks against one another for a little healthy competition on Friday as a part of Pillars for Carolina’s closing activities. The teams of incoming freshmen formed boisterous crowds, plastered with sweat-streaked body paint and shouting Gamecock cheers as the games continued.

The Olympics event epitomized the spirit of the five-day extended orientation program, which provided 79 incoming students with a comprehensive, high-energy introduction to the university this year.

According to the participants, something magical happens during those five days.

“It’s amazing what can happen in five days. We all came as strangers and

we’re all really tight now. I can’t even wait to start school here, and I know that I have all these people to hang out with and really have fun with,” said Ross Lordo, an incoming freshman from Fort Mill, S.C.

The program provides incoming freshmen with a more complete survey of campus, simulations of first-year life, and introductions to student organizations and opportunities to get involved. New students are also introduced to Gamecock culture and traditions, and some are even able to experience their first taste of classic South Carolina barbecue.

“We’re preparing these students for university life to help prepare for that transition from high school to college and give them that sense of belonging when they come to USC,” said program director Summer Bass.

The fast-paced program also turns introspective at times, encouraging students to mentally prepare for the responsibilities of college life.



Jeremy Marshall Harkness / THE DAILY GAMECOCK

Pillars provides incoming Gamecocks with a more thorough tour of campus, and plenty of team-building activities to forge stronger relationships among freshmen.

“They’ve done things that have made them think more than I think they’ve ever been pushed before mentally.” Julia Frazier,

IN BRIEF

Farrah Franklin arrested in Myrtle Beach Sunday

Ex-Destiny’s Child member, Farrah Franklin was charged with disorderly conduct Sunday in Myrtle Beach, S.C., CNN reported.

Franklin was partying with Da’Quan Bowers, a defensive end for the Tampa Bay Buccaneers, and Ricky Sapp, a Houston Texan linebacker. Franklin ran out of Sapp’s house after a night of drinking. The police report says that Franklin refused to calm down and was founding laying in a neighbor’s yard. The police report also said that Franklin had planned to spend the night in the woods. Franklin was held in Horry County, S.C. and was freed on \$280 bail.

— Richard Lipkin, Editor-in-Chief

USC alumnus gives \$1.1 million gift to school

According to The State, Jim Konduros, an alumnus of the University of South Carolina School of Law, announced Monday that he will be giving a \$1.1 million gift to the school. The gift will fund scholarships, summer fellowships and a leadership development program.

Konduros told reporters that he intended his gift to provide extra support to the school during a time of growth and transition. The donation is timely because the School of Law is hiring new faculty members and enhancing its curriculum in preparation for its move into a new building around the time of the school’s 150th anniversary in 2017.

The scholarships funded by his donation will provide support for students who have served as a government employee or in the armed forces, while the summer fellowships will go to students contributing to public service through governmental or non-profit agencies.

— Kelley Kennedy, News Editor

Riverbanks Zoo breaks attendance record again

Columbia’s Riverbanks Zoo and Gardens had more than one million visitors for the fifth year in a row, WLTX reported.

The zoo had 14, 005 more visitors during the 2013-2014 fiscal year that ended in June, than in the 2012-2013 year. Satch Krantz, CEO and Riverbanks President says that the increase in attendance is due to the park’s added attractions. Riverbanks announced earlier in the year that it will be adding a #36 million expansion that will include a seal/sea lion exhibit, a new grizzly bear and a children’s garden. The zoo hopes that Destination Riverbanks will attract more out-of-town visitors, which ads up to make about half of the zoo’s guests.

— Richard Lipkin, Editor-in-Chief

\$11.3 million grant given to College of Pharmacy

The money will go toward building a new Center for Targeted Therapeutics to study genes

Kelley Kennedy
NEWS@DAILYGAMECOCK.COM

Imagine having access to a drug specifically tailored to your genes — a drug so individually targeted that it could treat a disease without negative side effects.

It sounds like science fiction, but researchers at the South Carolina College of Pharmacy know that it is the future.

The school just received an \$11.3 million federal grant for the creation of a new Center for Targeted Therapeutics, a program that will fund research that explores how individuals’ genes respond to pharmaceuticals, the SCCP announced Monday.

“In the past, many of the drugs we gave to people had multiple effects, so they had a very broad effect on the body. You got some desired effects that you wanted from the drug, and then undesirable effects, or ‘side effects’, from drugs. This targeted approach... specifically alters one effect that your body may have relating to your genes,” Randall C. Rowen, interim executive dean of the SCCP, said. “It’s sort of that magic bullet that provides the therapeutic benefit without all the side effects.”

The reception of federal funding for the new Center

for Targeted Therapeutics marks one of the largest competitive awards in University of South Carolina history, according to an SCCP press release.

The five-year grant was issued through the National Institutes of Health’s Centers of Biomedical Research Excellence (COBRE) program. It is the SCCP’s second COBRE grant; the college received \$10.5 million from the program in 2011 for the creation of the Center for Oxidants, Redox Balance and Stress Signaling, which is housed at MUSC.

The new CTT will be led by USC pharmacy professor Igor Roninson, who holds the SmartState endowed chair in Translational Cancer Therapeutics.

In his past medical research, Roninson has focused primarily on cancer treatment, Rowen said. “He has come up with novel compounds that have different mechanisms of action against cancer, and, interestingly, from a very targeted approach, he’s having some impact on some cancers that were not very treatable in the past, but he also has limited the side effects associated with it.”

Under Roninson’s leadership, the CTT’s initial projects will involve researching treatments for cancer and neurological diseases, according to an SCCP press release.

In addition to funding new projects, the COBRE grant will provide money to hire new scientists with a wide range of expertise. The CTT aims to hire at least six new junior faculty members.

Through the addition of knowledgeable faculty

and money for projects, the COBRE grant may enable researchers at the SCCP to discover life-saving breakthroughs.

According to an SCCP press release, “work at CTT could lead to patents for new pharmaceuticals developed at the center, clinical trials, corporate partnerships and eventually to revolutionary new drugs.”

The grant has also enhanced the College of Pharmacy’s excellent reputation, bringing the school to the center of international efforts to revolutionize medical technology.

“It adds to the [status of the] University of South Carolina as a research center that’s on the cutting edge of medical research...this is another one of those major steps that we’ve taken to becoming a top-notch research institution,” Rowen said.

Because the CTT will be housed at the College of Pharmacy, the grant also allows University of South Carolina students interested in targeted therapeutics the opportunity to participate in some of the most significant research endeavors in the nation.

“Dr. Roninson is here at the university, and students have the ability to learn from him directly. There are students who work in his lab, and he speaks on the campus, he teaches,” Rowen said. “So there’s a tremendous educational opportunity for the students here in addition to the national recognition that it will bring to the university.”

DG



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PILLARS • Cont. from 1

one of the program’s Orientation Mentors, said. “So they’ve been going nonstop for the past week and we couldn’t be more proud. They’re amazing.”

The most valuable component of Pillars, however, is the opportunity to forge friendships before school starts. The heightened sense of engagement with the university and the security in knowing other first-year students are the elements that make the additional three days worthwhile, program leaders said.

“It definitely comes down to the community building. They spend five days, four nights with peer-to-peer mentorships throughout the week,” Bass said.

“What this program is about is to make those long-lasting friendships when they come back in the fall.”

The prevalence of high-fives, elaborate handshakes and sweaty hugs at the Pillars Olympics revealed the extent to which the unique program established a sense of community among freshmen.

“I’ve met 78 of what’s going to be my closest friends this coming year,” Lordo said. “We’re all moving in, everybody’s anxious, wondering, ‘Who am I going to hang out with on the first night?’ And for all of us here, we know ‘I’m going to call my Pillars friends’, and automatically we already have a special bond.”

In addition to its role

in helping freshmen forge “special bonds,” Pillars is distinctive due to its structure as a student-run initiative. The Student Government program is the culmination of a year-long planning process led by dedicated students. The result is an orientation experience that is richer than most universities can boast.

“I think it’s one of the best programs,” Lordo said. “After going through the whole college search process, you’re exposed to all these different things and all these different schools, and the Pillars program here has just been absolutely wonderful, and really made me so excited and proud to be coming here this fall.”

DG

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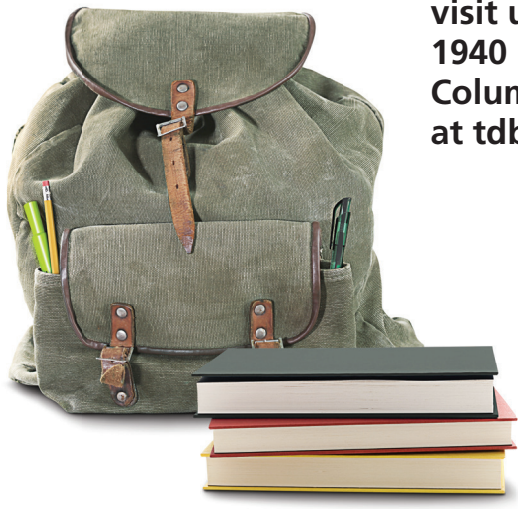
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Students need orientation options

ISSUE
USC has changed orientation from one day to two days.

OUR STANCE
Students should have the option to choose between the two.

The transition from high school to college, or from another campus to this one, can be a difficult one that calls up many more questions than it does answers. Especially if you're unfamiliar with USC, a helping hand is beneficial to aid new students in feeling more confident about their time here.

Orientation at USC covers a wide range of things, from placement tests that let the school know how proficient a student is in math and foreign language, and getting a feel for life as a Gamecock. Orientation has been changed to span two days, with the student staying overnight in a residence hall.

The fee collected from the student is \$195 for stay in the dorm, all meals, parking and the resources necessary for orientation. There is a \$115 cost for parents or guests.

If the parent or guest wants to stay on campus as well, that means an extra \$40 attached to

their fee.

Those two days also include an emphasis on friendship building for new students, which is undoubtedly valuable and gives the students a foothold on life here at USC.

Still, there are expenses related to an overnight stay, especially for out-of-state students and their families, that could be avoided if the two-day orientation was optional.

Even if a student doesn't have to spend the gas and hotel money driving in from out of state, their parents or guardians still have to miss at least two days of work.

“Even if a student doesn't have to spend the gas and hotel money driving in from out of state, their parents or guardians still gave to miss as least two days of work.”

There is also the option to participate in Pillars, which is a five-day program that allows students to explore life at USC in a more in-depth way. Students are able to develop leadership skills, discover hidden facets of

the Columbia area and perform community service.

The one-day orientation for transfer students covers the needed information as well as time to register for classes and take placement tests. It's also cheaper, with the fee for students being \$105 and the fee for parents or guests coming in at \$50.

The previous one-day orientation system used by USC didn't provide the ample time for team building exercises that the two-day orientation provides, but the lower fee and the shorter time frame might be a better option for certain students.

Orientation is certainly an intrinsic tool to pave the way for students here at USC, and is an opportunity that should be taken advantage of in order to reap the full benefits of being a student here.

That being said, the school should give incoming students an option of choosing a one-day orientation versus making the two-day orientation mandatory.

If an incoming student wishes to have a full experience beyond the two-day orientation, or after they have undergone the one-day orientation, they would then be able to look at the Pillars option and see if it is right for them.



GUEST COLUMN

Emphasis needed on Constitution

Founding documents still important to education

I'd like to comment on Caleb Dixon's article, "Founding documents still relevant" of July 16 — 22. I generally agree with all the cogent points he makes. As a political science student at Whittier College in California the founding documents were only covered in Constitutional Law and briefly in an American History survey course and an upper-level course called American Political Philosophy and Jurisprudence. I would surmise among the classes that 60 percent of the USC students take might include a cursory study of the Declaration of Independence and U.S. Constitution, unless they are political science students.

As a social studies teacher in California, I taught U.S. Government and History in which I did briefly analyze them. As a Richland 1 ESL teacher, I taught a Citizenship course in which I covered them line-by-line.

USC President Harris Pastides isn't a social scientist and states that he'll ignore the state legislators' mandate. He further considers the documents to be "archaic." This is common among those with a postmodern, multi-cultural, relativistic worldview. It seems that it's unpopular to study the primary sources that have had a profound effect upon this nation due to the fact that they're written by dead, wealthy slave-owning white men.

In 25 years of teaching I've become very concerned about the lack of general knowledge as Dixon so aptly points out. The founding documents are essential in understanding the institutions, values and worldview of this great nation. From the Bible to the reformers [John] Calvin and [Martin] Luther to the Pilgrims and Puritans. 34 percent of the founding fathers' quotes are taken directly from the Bible. Even rational skeptic Thomas Jefferson was very concerned about an uniformed electorate as played out in the election of Democratic senatorial nominee Alvin Greene.

Possible texts are, Clarence Carson's, "The Colonial Experience" and "The Beginning of the Republic" along with Peter Marshall and David Manuel's, "The Light and the Glory." They're both well documented with solid primary and secondary sources. I would also recommend along with the "Anti-Federalist Papers and the Constitutional Convention Debates," edited by constitutional scholar, Ralph Ketcham. They can all be obtained at Amazon.com.

It would also be great if a political science professor team taught the class with a history professor. They could also invite the law faculty to come and give a lecture to the class.

During my tenure as an adjunct faculty member at USC, I have personally experienced the restriction of my First Amendment rights and academic freedom as contained in the Carolinian Creed. How do I know this? Because I have the privilege of studying and teaching the founding documents. After all isn't the purpose of higher education to engage the student in the marketplace of ideas and utilize critical thinking?

— Mark A. Peter, MA, MA
Former USC-EPI adjunct faculty

Brazil infrastructure exceeds expectations

Country makes more preparations for Olympics

As billions of dollars went toward Brazil's hosting of the 2014 FIFA World Cup, millions of tourists and soccer fans made their way to Brazil to be a part of the games. Many people wondered whether Brazil would survive hosting one of the world's most-watched sporting events.

New roads, stadiums, airports and other needs for the country's guests during the games were recently built, and many doubted their infrastructure would withstand the Cup. Costing an incredible amount of money for Brazil to host the event, the debate of whether those funds made trustworthy amenities circulated among media.

Months before the games, there were many predictions of how things may go wrong due to rushed planning and poor building projects. People assumed places would collapse due to their hurried building in anticipation for the mass amounts of incoming visitors traveling to Brazil for the games. Prior to the Cup, a survey by Pew Research Center showed 61 percent of Brazilians considered hosting the event to be negative and that funds should have gone towards poverty relief, schools and other public services

instead. But by July, a Brazilian research company, Datafolha, found 60 percent of Brazilians were proud of how the World Cup had been accomplished. A drastic change in attitude and support within the host country uplifted spirits as the games began this summer.

Only a few minor occurrences of failed construction for the Cup appeared this summer. On July 3, an overpass being built in the host city of Belo Horizonte collapsed, killing two people and injuring 19. This unfinished construction fault attracted many eyes to whether Brazil was at fault for this mistake and whether they were even ready to hold such an event. This mistake resulted in deaths, but it was a complete accident that this overpass was not prepared and finished by the time it saw use during the games. The World Cup sped up the building process of many things prior to this summer in order for Brazil to be prepared in time for hosting the event.

There are many infrastructure improvements to take place in Brazil now that the World Cup has ended, and many predictions voice that Brazil will handle them better than most previous host countries. Brazil now has to begin preparing and focusing on the 2016 Summer Olympic Games that they will also hold. Brazil hosted a very memorable World

Cup this year that will go down in history, and the country had very few problems with facilities and new construction. Now they will move forward in anticipation for hosting a successful Olympic Games in two years, keeping in mind all the progress they can make since they held the World Cup this summer.

The infrastructure of the stadiums, buildings, airports, roads and much more that were built for the Cup exceeded the public's expectations. Many of the doubts and negativity aimed at Brazil's ability to host such a monumental event were proved wrong this summer. Although their nation's team was defeated on the soccer field, Brazil is a proud host country standing strong after the 2014 FIFA World Cup has ended.

— Third-year print journalism student Cecilia Brown

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IT'S YOUR RIGHT

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The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include the author's name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CONTACT INFORMATION

Offices located on the third floor of Russell House			
EDITOR editor@dailygamecock.com NEWS news@dailygamecock.com VIEWPOINTS viewpoints@dailygamecock.com		THE MIX mix@dailygamecock.com SPORTS sports@dailygamecock.com PHOTO photo@dailygamecock.com	
Newsroom: 777-7726	Sports: 777-7182	Editor's office: 777-3914	Fax: 777-6482

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

Stuart experiments with sound and song



Jeremy Marshall Harkness / THE DAILY GAMECOCK

Greg Stuart performed at Conundrum Music Hall on Sunday night. Conundrum supports experimental music and acts that “don’t neatly fit into a category.”

USC professor plays experimental music set

Arthur Braswell
MIX@DAILYGAMECOCK.COM

Greg Stuart, who teaches graduate courses in USC’s School of Music and undergraduate courses at South Carolina Honors College, performed a one-song, 30 minute set at Conundrum Music Hall on Sunday night. His instruments: a bow, a bell and a tiny speaker with recordings on it.

Stuart’s MacGyver-like employment of these materials

demonstrates the patient curiosity of his work. He is an experimental musician, part performer, part inquisitive scientist. His performance on Sunday explored a sound he had been working on, but this time in front of a live audience.

“My performance tonight was a composition,” Stuart said. “I had everything worked out prior to the performance. The acoustics play a big role.”

Experimental musicians usually perform either by improvising or, in Stuart’s case, by performing a composition. That said, a key tenet to experimental music is that performances of all kinds are not

just repeated renditions but singular, exclusive experiences, influenced by a range of sonic factors. So, it is unsurprising that Sunday night’s bout of severe thunderstorms played a role.

“There was some nice thunder during the performance,” he said. “It’s not something that I’m hoping will happen, but the space you play anything in is going to shape what one hears.”

Stuart started working with experimental music when he was 18 and kept with it through college and grad school before making it his focus in 2005. Fortunately, Columbia does have two venues that

are excited to display experimental artists.

“[Conundrum] and at the art museum, these are definitely the two main places I’ve found for my work,” Stuart said. “Conundrum is such a great place to have in town because it supports experimental music improvisation, things that don’t neatly fit into a category.”

Helping expand such support, Stuart’s course at the South Carolina Honors College pushes students, many of whom have no musical background whatsoever, into the threshold of creating and exploring

MUSIC • 5

Romantic Comedy spoof better than its genre

Wain’s funny flick skewers romantic clichés

Jonathan Winchell
MIX@DAILYGAMECOCK.COM

“They Came Together”

NOW IN THEATERS

★★★★☆

Director: David Wain

Starring: Paul Rudd, Amy Poehler

Rating: R for language and sexual content.

There has never been a shortage of bad romantic comedies in Hollywood. For every rare one that works, such as “Annie Hall” and, more recently, “(500) Days of Summer,” there are at least a dozen like “How to Lose a Guy in 10 Days,” or as I like to call it, “How to Lose Your Lunch in 10 Minutes.” “They Came Together” is a zany spoof of romantic comedies in the style of “Airplane!” that massacres all the genre’s clichés and tropes. It stars the immensely likable and talented Paul Rudd and Amy Poehler as lovers that tell the story of how they got together to another couple out at dinner one night. They admit outright that their story is a “corny, romantic comedy kind of story.” Joel is a “typical romantic comedy leading man” who is “handsome but in a non-threatening way” and “vaguely but not overtly Jewish,” and Molly is a “cute, klutzy girl that sometimes will drive you a little bit crazy but you can’t help but fall in love with her.” There is also a third character to this love story: New York City itself.

Joel is a corporate drone who works for a giant company that produces candy and is trying to shut down any competition in the city, even Mom and Pop stores. It just so happens that Molly runs a quirky little candy shop literally in the shadow of the company’s skyscraper. When the two first meet, they argue and do not like each other at all. But as these films go, they end up falling for each other, and Joel realizes love is more important than climbing the corporate ladder.



Courtesy of Lion Gate Entertainment

Paul Rudd and Amy Poehler trade laughs in “They Came Together,” this summer’s tribute to rom-com parody.

After giving a brief plot synopsis, it is hard to review a spoof film such as this without just giving away some of the gags. The style of the humor is similar to “Airplane!” and early Woody Allen films where the idea is to throw every gag on screen and see what sticks. No joke, pun or sight gag is too stupid or corny to leave out. Some fall flat, but there is such a barrage of them that a good one will come a few seconds later. Here is a typical joke: after a night of lovemaking, the camera follows a trail of discarded clothes up to the bed only to discover the couple lying in bed fully clothed. Another cliché the film skewers is when the woman’s breasts are perfectly concealed under the bedsheets in the PG-13 romantic comedies it is spoofing. Early in the film, Joel’s first girlfriend wakes up and stretches her arms above her head while the bedsheets miraculously stay attached to her chest.

At only 83 minutes, the film is wisely brief. As

with many spoof films, the first half of the film is more consistently funny than the second half. A film this silly and unconcerned with narrative cohesion or actual character development is hard to sustain for over 45 minutes. It is a film probably best enjoyed with a group of friends who know the genre it is spoofing well.

It is directed and co-written by David Wain, who made the films “Wet Hot American Summer” and “Role Models,” as well as created the television series “The State” and “Stella.” This is the type of comedy one either goes along with and laughs at or sits in silence wondering what is supposed to be funny. Even though it starts to run out of steam in the second half, I laughed pretty hard and often at the absurdity of “They Came Together” throughout.

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MUSIC • Cont. from 5

the possibilities of sound.

“The students are open to trying new things,” Stuart said. “I really hope that I can offer that class every semester. It seems like there is always a crop of students ready to try to make experimental music.”

Stuart claims he is often teaching the same material to his graduate students at the School of Music and his non-music major undergraduates, but the approach, of course, is different. He makes things especially engaging by occasionally having those students perform together.

“The nice thing about it is that you can bring the two groups

together and all of it can seem to fit,” he said. “Folks who have been studying an instrument since they were three years old and somebody who is perhaps playing a concert for the first time in their life, you can figure out a way for those people to come together and make something. I find that really interesting.”

What is clear when talking with Stuart is that his passion for music and sound are only surpassed by his zeal for discovery. He sounds like an insatiable scientist when talking about his work.

“The sounds interact with the room; certain frequencies will be more or less stable depending on the room itself,” he said. “I know what the sounds on the

electronic part are but interaction of all those things in this space is going to be different.”

Someone who has worked with sound his whole life, Stuart does not have it all figured out, he excitedly admits. His perception of music is still changing all the time, and he hopes it continues to do so.

“You want to get the sense that you’re not stuck in a rut, that you’re pushing yourself with your music,” he said. “Just to see, can this function? Does this work? The arranging of this bell and that speaker, does that do something? Yeah it changes all the time. I don’t want it to stop changing.”

DG

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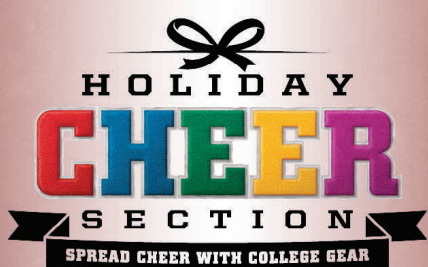


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HOROSCOPES

THE SCENE

Aries

Take an overview perspective, and stay flexible on the route. Use your imagination and profit. Get outrageous and bold. Still, listen to your inner voice. Use all that stuff you’ve been saving.

Taurus

You gain a surprising advantage. Keep secrets to yourself. Changes could seem abrupt to others. You don’t mind, though. Let the wind choose your direction. Your team comes through for you, and you score.

Gemini

Deeds speak louder than words, although they matter. The more you complete, the more you advance. A brilliant communication contributes. Make changes to your career path. It may require an astute investment.

Cancer

Postpone travel for now, but budget for tickets. Consider a surprise for your partner. Get help building your dream. Another person can achieve things you can’t, using new technology. Find a practical way to repay.

Leo

Heed an older person’s investment advice. Pleasantly surprise co-workers and friends with a thoughtful gesture. This could lead to benefits, but that’s not why to do it. Communicate your gratitude. Put it in writing.

Virgo

A partner’s outrageous suggestion succeeds. You’re gaining on the leader. Leave room for surprises. Send somebody else ahead. Make an important connection. Fall in love all over again. Take a walk down memory lane.

Libra

Investigation, research and creative discovery tempt you today. Work overtime to save up money (unless you get distracted by love). Romance trumps work. Invest in technical efficiency so you can spend more time together.

Scorpio

You’re very creative now, especially with financial planning. Discover good news in the fine print. Take it slow. You’re gaining wisdom. Love blossoms in rare and exotic ways. Get fresh ideas from a kid.

Sagittarius

Dream up a lovely surprise for your partner. Use your intuition to come up with the perfect thing. Pick up groceries for a home-cooked meal from scratch. Invite them to share your latest obsession.

Capricorn

Things don’t always go according to plan. Sometimes the unscripted route offers heartfelt, intimate moments. Try something new. Make an amazing discovery that preempts your schedule. Each answer leads to more questions.

Aquarius

Rebel against routines and pursue the path of greatest fun. Play games, even if it’s just adding a new twist to normal tasks. Take advice from someone younger. Remember what’s really important.

Pisces

Home improvements especially satisfy today. Try something that makes a big change without major expense or effort. Add color. Follow a stroke of genius. Sit with it. No need to rush into anything.



THIS WEEK

WINE DOWN WEDNESDAY

5 p.m. to 7 p.m., free
Good for the Sole, Vestique, STEEL
Garden, OOPs!, Tic Toc Candy
Shoppe, Bohemian, Copper Penny
Harden and Saluda Streets
Tonight

AN EVENING WITH GRIND, AN ALICE IN CHAINS TRIBUTE

9 p.m., \$10
Conundrum Music Hall
626 Meeting St.
Saturday, July 26

COLUMBIA BLOWFISH BASEBALL VS. GASTONIA

7:05 p.m., \$6 adults, \$5 kids
301 S. Assembly St.
Friday, July 25

A LOTTA TALENT AND A LITTLE LUCK: A CELEBRATION OF STANLEY DONEN

3 p.m., Free
The Nickelodeon, 1607 Main St.
Sunday, July 27

Crossword

Edited by Wayne Robert Williams

07/23/14

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Daily Gamecock

ACROSS

1 Filled tortilla
5 “__ to the Chief”
9 Lincoln’s legendary log home
14 “Pronto!” initials
15 Killer whale
16 Barely ahead in the game
17 Elegant business garb
20 Spirited meeting?
21 Cell phone message
22 Building site
23 Seemingly forever
25 Office seeker, briefly
27 Elegant business dinner
34 Tolkien tree creature
35 Concerning a heart chamber
36 New York NFL team, familiarly
38 “__ is human ...”
40 Down with the mouth
41 “__, girl!”: words of encouragement
42 __-American
43 Quick on the uptake
45 Down in the mouth
46 Elegant business accommodations
49 Diplomat’s HQ
50 Captain of the Nautilus
51 Imitate
54 Pub order
57 Increase, as production
61 Elegant business reward
64 Smudge
65 Catchall abbr.
66 Heidi’s mountains
67 Mother-of-pearl
68 Not just one
69 Quiz, e.g.

5 “Heaven forbid”
6 Magnate Onassis
7 Rapper whose name sounds like a refreshing beverage
8 Tie, as shoes
9 Usual procedure
10 “The Simpsons” storekeeper
11 Heat, as water
12 Captivated by
13 Egg holder
18 Chevy Volt or Nissan Leaf
19 Kick out
24 Most certain
26 Danish toy block maker
27 Greek cheese
28 Wall switch words
29 Wombs
30 Cowboy’s rope
31 Galileo was the first to observe its rings
32 Cause to chuckle
33 Okay, in law
37 Okays with a head bob
39 Wander
41 Naval petty officer
43 Comparable in size
44 Wealthy group
47 __ State Building

48 Alley prowler
51 Part of NBA: Abbr.
52 Soft cotton
53 One in business who is no stranger to the elegant things in this puzzle
55 Feeling no pain
56 The Musketeers, e.g.
58 Global extremity
59 Strike callers
60 Annoying one
62 At a distance
63 Superlative suffix

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Sudoku

By The Mephram Group

7/23/14

			4			5		
7		4						6
3			5		9	7		1
				1	7			
	4		3		5		7	
			9	2				
8		6	7		3			9
4						2		3
		9			2			

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Jeffrey Davis / THE DAILY GAMECOCK

Members of the media at SEC Media Days selected the Gamecocks as early favorites to win the division. South Carolina will host Georgia this year on September 13.

South Carolina picked to win SEC East

Team projected to meet Alabama in SEC Championship Game

David Roberts

SPORTS@DAILYGAMECOCK.COM

It was 2004 and Steve Spurrier walked up to the podium after an introduction from then-President Andrew Sorensen.

Spurrier, noticeably less grey, but with the same youthful exuberance, pledged to Gamecock fans that they would get his best shot.

"And, again, I believe that winning the SEC is an achievable goal for the University of South Carolina. I really do," the Old Ball Coach delivered.

Now, nine and a half years later, the Gamecocks appear to be on the cusp of fulfilling Spurrier's promise.

At least that's what the media at the 2014 SEC Media Days thinks.

South Carolina was picked to win the SEC East a week ago, which would pit them against Alabama in the SEC Championship game in Atlanta, Ga.

To get there, however, the Gamecocks need to do a combination of things.

First, they must beat the teams they're supposed

to beat. Last year's fiasco against a Tennessee squad that finished 5-7 cannot be repeated if this is the year Spurrier foresaw when he arrived in Columbia. Although coaches commonly refer to the SEC as a minefield, meaning that any team could lose on any given day, the reality is that South Carolina will be heavy favorites heading into games against the Vanderbilts and Kentuckys of the SEC.

Next, the Gamecocks must win key road matchups down the stretch. A date with current SEC champion Auburn looms on South Carolina's schedule, as does a trip down to Gainesville, Fla.

A road trip to Clemson doesn't necessarily matter in terms of South Carolina's chances of winning the SEC, but don't tell that to Gamecock nation.

Several Gamecocks also landed on the 2014 Preseason Media Days All-SEC Team.

Junior running back Mike Davis earned second-team honors, as did redshirt senior offensive linemen A.J. Cann and Corey Robinson.

Senior defensive back Brison Williams also earned a spot on the third-team defense.

Williams may be expected to switch from safety to cornerback, depending on the availability of the team's cornerbacks come fall.

Cann and Robinson will be apart of a talent-heavy, experienced offensive line that will have the duty of protecting redshirt senior Dylan Thompson.

The fifth-year quarterback from Boiling Springs, S.C. seemed collected during SEC Media Days, praising Spurrier's inability to settle for less.

"I think coach Spurrier's clear and we're clear about our goal, and that's to win the SEC East first and then the SEC," Thompson said. "That's a huge challenge, though. That's been our goal for the past three years and we've fallen short. It just made us hungry, and I think the fans are getting that way. When you have a great leader like coach Spurrier, he's not satisfied."

If the projections from last week's SEC Media Days hold true, the Gamecocks would face the Crimson Tide for the first time since October 9, 2010 when No. 19 South Carolina stunned No. 1 Alabama 35-21 at Williams-Brice Stadium.

That win has become Spurrier's signature victory while at South Carolina, and has set an incredible benchmark for years to come.

The only thing that could rival that victory now, is a win in the SEC Championship Game.

DG

Greiner, Pankake continue success in Detroit Tigers' system

English hitting .432 in Twins organization

David Roberts

SPORTS@DAILYGAMECOCK.COM

Position players Tanner English, Grayson Greiner and Joey Pankake have seemingly picked up right where they left off with the Gamecocks, now taking their hacks for separate professional clubs.

Tanner English

English, the speedy outfielder from Murrells Inlet, S.C., has logged nine games so far for the Elizabethton Twins, an affiliate of the Minnesota Twins in the Rookie Appalachian League. He has multi-hit games in over half of those games, including a 4-for-5 performance in his debut, which also saw English slug a ninth-inning home run. English owns two three-hit performances as well as a pair of two-hit games, knocking in a two runs in each of those games. Through the early season, he is hitting .432 (16-37) with an incredible 1.151 OPS.

Grayson Greiner

The Gamecocks' captain behind the dish, Greiner, has tasted similar success through 21 games with the West Michigan Whitecaps, a Single-A team affiliated with the Detroit Tigers. Proving consistent with his collegiate numbers, Greiner has tallied 11 walks so far, recently ending a seven-game walk streak that dated back to July 9. He has been able to hit for average as well as for power, and his .861 OPS is a good indication of that. A .455 mark against left-handed pitchers so far this season

has boosted his season average to a .333 (24-72) number.

Joey Pankake

Pankake has exemplified Greiner's offensive vigilance at times with the Connecticut Tigers, for example, drawing four walks in a 10-9 win against Mahoning Valley. On top of the four walks, Pankake also added a hit and two runs scored that night. Ten of Pankake's 29 hits have been extra-base hits, including eight doubles, as he is continuing to build off his reputation of shooting balls into the gaps. Pankake has typically split time with Steven Fuentes, a 19-year-old Venezuelan prospect who has shown flashes of speed. Despite seven errors at the position, the former SEC all-defensive team selection Pankake appears to have the edge at third. Fuentes trails Pankake in most offensive categories, and one statistic may keep Fuentes away from the hot corner as long as Pankake is around. Fuentes is hitting .244 (19-78), but is struggling against left-handers, mustering only one hit in 18 chances, which is good for a .056 average.

Jordan Montgomery

The success of the three South Carolina hurlers taken in this year's draft has not been as instantaneous as that of the position players. Former Friday starter and Gamecocks ace Montgomery was roughed up in his first start for the Staten Island Yankees, surrendering three earned runs over 0.2 innings. Montgomery went two innings in his next start for the Single-A Yankees affiliate, giving up only one unearned run on two hits. He was the



Olivia Barthel / THE DAILY GAMECOCK

Greiner signed an agreement with the Tigers after being selected in the third round of the 2014 MLB Draft. His contract included a signing bonus of \$529,400.

most effective in his third and most recent start in a 5-4 victory over the Williamsport Crosscutters, where he pitched three innings of no-hit baseball, yielding three strikeouts.

Joel Seddon

Joel Seddon has undergone a seamless transition into the minor leagues, looking identical to the Seddon who saved 14 games for the Gamecocks last season. After making one appearance for the Athletics' rookie league club, Seddon was promoted to the Class A Beloit Snappers, where he currently is. He has pitched in eight games, picking up one win on his way to a 0.84 ERA. Seddon also has eight strikeouts through 10.2 innings.

Evan Beal

Beal surprised most people when he signed an agreement with the Kansas City Royals after the team took him in the 21st round of the 2014 MLB Draft. Beal, who still had another year eligibility with the Gamecocks, finished the 2014 season with a 3.29 ERA over 13.2 innings. Through three appearances, he has given up five runs through three innings pitched. He was knocked around in his first appearance with the Burlington Royals, the organization's rookie league club, pitching one full inning and giving up three runs. He gave up a run in each of his next two outings, but still managed to pick up the save on both occasions.

DG